



English Whole-School Overview

	Autumn	Spring	Summer
Year 1	Labels and Captions Write labels and sentences to support topic work/ display Stories with Predictable Phrases Write sentences using patterned language, words and phrases taken from familiar stories. Take One Book Link outcomes with fiction/ non- fiction units taught this term Poetry (Sound Collector) Instructions Following a practical experience write up a series of instructions.	Contemporary Fiction Write simple sentences to retell events based on personal experiences. Reports A simple chronological report with a series of sentences to describe the subject. Traditional Tales Retelling traditional stories Poetry Week and WBD will fall within the Spring Term also.	Recount Write simple first person recounts based on personal experience using adverbs to sequence. Reports A simple chronological report with a series of sentences to describe the subject. Take One Book Link outcomes with fiction/ non-fiction units taught this term
Year 2	Information Text (Report) Assemble information on a subject. Sorting and categorising information, use comparative language to describe.	Quest Story (Narrative) Use a familiar story as a model to write a new story.	Explanations (Revisit of skill teaching of conjunctions/ headings) Take One Book



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	Traditional Tales from other cultures Take One Book (Kapok Tree) Poetry Vocabulary building Instructions Write a series of instructions based on a practical experience.	Recount Write simple first-person recounts retelling historical events using adverbs to sequence maintaining consistency in tense. Poetry Week and WBD will fall within the Spring Term also.	Link outcomes with fiction/ non-fiction units taught this term Take One Poet
Year 3	Traditional Tales – Fables Write own fable to convey a meaning/moral Play-Scripts Write own play-script based on a familiar story Recount Write a news or sport report of an 'unfolding event (commentary) Instructions Write and evaluate a range of instructions	Traditional Tales – Fractured Fairy Tales Write a traditional tale from a key character's perspective Explanations Create and use a flowchart to write an explanation of a process Persuasive Writing Present a point of view in the form of a letter/brochure linking points persuasively and selecting style and vocabulary appropriate to the reader	Warning Stories Write warning stories focusing on plot Take One Poet (Michael Rosen) – Poetry Appreciation



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	Take One Book Link outcomes with fiction/ non- fiction units taught this term	Take One Book Link outcomes with fiction/ non- fiction units taught this term Structure Poetry (Haiku, Tanka and Kennings) Write own poetry using taught structures Poetry Week and WBD will fall within the Spring Term also.	
Year 4	Stories With A Theme (diary writing & dialogue focus) Video clip: The Catch (Literacy Shed) Persuasion Write persuasive adverts (spy gadgets) Take One Book The Miraculous Journey of Edward Tulane Outcomes: letter/recount, character profile, alternative chapter, persuasive advert for doll/rabbit from story. Narrative Poetry Perform & produce narrative poetry inspired by the text 'Coming Home'.	Story Settings Write a section of narrative, focusing on setting. Text: The Lion & The Unicorn Report Write own report independently based on notes gathered from several sources Take One Book Link outcomes with fiction/ non- fiction units taught this term & previous term: My Secret War Diary (Outcomes: diary, letter, character description, report) Riddles Read, write and perform riddles using rich and varied vocabulary	Explanation Create flowcharts to explain how a new invention works; use notes to write an explanation using an impersonal style. Video clip: The Shirt Machine (Literacy Shed) Link to rivers/water cycle. Take One Book (Varjak Paw) Link outcomes with fiction/ non- fiction units taught this term & previous terms (missing poster, dialogue, short narrative, comparison of two settings, explanation) Take One Poet Research a particular poet. Write poems based on those read. (The Magic Box – Kit Wright) Discussion Text



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		Poetry Week and WBD will fall within the Spring Term also.	Consider different sides of an argument and decide on a course of action, summarise reasons in a letter (link to Varjak Paw) Performing Playscripts Building on knowledge in Year 3 to apply knowledge of playscripts to real-life application.
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