

Our curriculum is informed by:

- Our school context
- What our children need
- Evidence-informed practice and research



St Nicholas^{CE}
First School

Vincent Van Gogh

Our Art Curriculum Artist Study Pathway

Pablo Picasso



Jackson Pollock



The Buck Brothers



Reception

Year 1

Nursery

Joseph Turner



Charles Wheeler



Yayoi Kusama



Claude Monet



Year 2

David Hockney



Banksy



Stone Age Man



Year 3

Lubaina Himid



Antony Gormley



Year 4

Andy Goldsworthy



Pablo Picasso



Yoko Ono



Why this artist?

Why now?

Reception

Jackson Pollock (1912-1952)
America

We have chosen to study and experience the style of Jackson Pollock, due to the early stage of fine motor development that children are at and the fact that this is a very inclusive style of painting. Within this unit children will learn and experiment with colour and have lots of opportunity for BIG Art outdoors. Children will be supported to take risks with Art and build their confidence to experiment.

Nursery

Pablo Picasso (1881-1873) Spain
Children will learn to draw their own faces and where different body parts are situated. They will ensure that all are in the correct space within the face and look at some of the works of Picasso where faces are created in an abstract way.

Vincent Van Gogh (1853-1890) Netherlands

The work of Van Gogh on self-portraiture will allow children to look closely at the process of drawing self and drawing others. Children will learn that even though Van Gogh did approximately 35 self portraits, each was different. In this unit children will have the opportunity to think about how self portraits can convey information about a person's character and will develop the techniques and skills to sketch and create their own self portraits, developing an awareness of proportion.

Year 1

The Buck Brothers (18th Century)
England

Children learn about the prints and engravings of the Buck Brothers who documented different landscapes around Britain. This work dovetails with the Y1 Geography unit allowing children to consider the composition of the UK and what makes different locations geographically and artistically different. Children look closely at a sketch work and develop the skills of sketching within this unit. The sketches of castles and view of cities will interest and appeal to our Year 1 learners who have learned about London and other capital cities.

Year 2

Joseph Turner (1775-1851)
London

Children will develop their colour mixing skills and investigate shades through their study of Turner. His seascape works support the children's investigations and work to learn the oceans and seas as part of their Geography curriculum.

Charles Wheeler (1892-1974) Codsall

As part of the local area History study children will learn about the work of Codsall born sculptor and visit the sculpture of the Lone Singer which is installed within the village.

Yayoi Kusama (1929-present) Japan

In this unit children learn about an artist from another continent. The dot designs of Yayoi are vibrant and modern and children will experiment with photography and digital imagery to recreate their own works in the style.

Claude Monet (1840-1926) France

Children use alternative platforms including Purple Mash to create images using pointillism building on their experience of Yayoi's dots within the same unit. They link back to their representation of water in the study of Turner.

Year 3

David Hockney (1937-present)
British

Children will be introduced to the concept of perspective drawing within this unit and will study the work of Hockney. They can apply this style and develop their skills to create their own perspective drawings and paintings linked to the differing landscapes and biomes of Finland and England underpinning their Geography learning.

Banksy (1973-Present) England

Children will learn about the work of Banksy the "unknown" graffiti artist. This unit really challenges the children's understanding of "What is Art?" and whether graffiti is ethical. It allows them to travel back in time to consider some of the earliest communications in pictures and symbols (Stone Age/Egyptians). We really wanted to include an artist whose work highlights social injustices and inequalities and encourages children to look for Art in unexpected places and remove stereotypes of Art as something that is for the privileged or in a gallery. This unit promotes that Art can tell a story or pose a question, no matter what and no matter where.

Stone Age Man (2.6 million years)

Children learn about Stone Age people as early artists and early architects as they created. This unit paves the way for future learning about Ancient Egyptian hieroglyphics and graffiti.

Year 4

Lubaina Himid (1954-present) British

Just beyond our local area, our children know of the University of Wolverhampton, yet their study of this unit introduces them to how it became a turning point for the lives of black artists, and how this inspired Lubaina Himid (a migrant from Zanzibar) to challenge injustice through the Black Arts Movement. Living within a mainly White British community, our children need to recognise how groups of people treated unfairly in the past have used freedom of expression to challenge inequality. This unit encourages children to connect on a personal-level with these concepts, by using colour, material and shape, as inspired by Himid's own work to communicate their own emotive connections.

Antony Gormley (1950-present)
British

Children learn about the contemporary artist who has created a number of sculptures that interact with nature in urban and rural settings.

Andy Goldsworthy (1956-present)
British

The work of Goldsworthy supports children to explore the fact that Art can be temporary as well as permanent creating a contrast with Gormley. His work is underpinned by work carried out in Forest School by our Year 4 pupils.

Yoko Ono (1933-present) Japan

Children compare the works of Yoko Ono in particular Skylanding as a representation of peace. This allows for a good comparison to be drawn with the previous unit where sculptures of Gormley and Goldsworthy have been studied.

Pablo Picasso (1881-1873) Spain

Children compare the work of Picasso with that of Yoko Ono as a significant artist within European Art History. In this unit children can bring together previous learning from the Lubaina Himid and Banksy unit where they have developed their understanding of art as a mode of expressing messages.

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Our Art Curriculum

Art Movements Pathway

Year Group Artist Taught Within	Artist	Art Movement Associated With Artist
Nursery	Pablo Picasso	Abstract
Reception	Jackson Pollock	Abstract Expressionism
Year 1	The Buck Brothers Vincent Van Gogh	Engraving and Print Making Post Impressionist
Year 2	Joseph Turner Charles Wheeler Yayoi Kusama Claude Monet	Romanticism Sculpture Pop Art Impressionism
Year 3	David Hockney Banksy Stone Age Man	Pop Art Graffiti Ancient Art
Year 4	Lubaina Himid Andy Goldsworthy Antony Gormley Yoko Ono Pablo Picasso	Black Arts Movement Land Art Sculpture Avant Garde Cubism