



Art

Whole-School Overview

	Autumn	Spring	Summer	Connecting Across the Curriculum
Nursery	In what different ways can I make marks?			• Writing • Drawing • Ascribing meaning
Reception	How can I draw me? Artist Study – Jackson Pollock			• PSED • Understanding World • Communication and Language
Year 1	How can I picture my family? Portraits , Colour , Collage , Photography , Observational sketching , Clay/Multi media	In what different ways can I picture places? Carved relief works, Buck Brothers, Printing	How can I picture London? Silhouette, hot/cold tones, shade and contrast.	• PSHE • History • Geography
Year 2	What is colour? Colour mixing, Shades, Artist Study – Joseph Turner	Who made the Lone Singer? Local Artist Study – Charles Wheeler , Clay Tile Patterns, Observational Sketching	How can I recreate Art digitally? Artist Study – Yayoi Kusama, Claude Monet pointillism, Photography	• Computing • Local History • Geography – oceans and seas
Year 3	Why does proportion matter? Art from early civilisations, Focused on Animal images, Human Body proportions.	Can we put landscapes into perspective? Artist Study – David Hockney , perspective drawing, Landscape painting	Are hieroglyphics a form of graffiti? What is art? Modern art forms, Urban Art, Study of graffiti genre. Artist Study - Banksy	• Early civilisations • PSHE – rule of law • Geography – topography • Science – plants and animals
Year 4	Who was Lubaina Himid and what is her legacy? Black History told in Art, Murals Artist Study – Lubaina Himid	How can we represent peace in Art? Imagery, observational sketching, Pablo Picasso La Ronde, Banksy Flower Thrower, SkyLanding Yoko Ono Artist Study – Pablo Picasso, Yoko Ono, Banksy	How can Art interact with nature? Artist Study – Andy Goldsworthy and Antony Gormley	• Equality • History – WW2 • Propaganda • Environment/Eco • Geography